



## JEFFERSON DAVIS MIDDLE SCHOOL

## SUMMER READING ENRICHMENT WORK

### Directions:

1. Choose **1** of the short stories below to read.
2. While reading identify 5-8 words you are not sure of, look them up, record them on the vocabulary portion (Part 1) of the activity sheet and use it in a sentence.
3. Complete Part 2 of the activity sheet based on the short story you read.

**\*\*These assignments will be the focus of the lessons in the 2<sup>nd</sup> week of school.**

### Choice of Short Stories:

- ***“Tuesday of the Other June” by Norma Fox Mazer***
- ***“The Treasure of Lemon Brown” by Walter Dean Myers***
- ***“The Marble Champ” by Gary Soto***

**\*\*These stories will be posted on the school website.\*\***

**JEFFERSON DAVIS MIDDLE SCHOOL**

Story Title:
Author:
Name:

**SUMMER READING**

**ENRICHMENT WORK**

**Directions:** Complete the following activities for your selected summer reading SHORT STORY.

**Part 1: Vocabulary** - Define 5-8 words from your SHORT STORY that you did not know and then use it in a sentence as if you were in a fast food restaurant or an amusement park.

Word & page	Definition	Sentence
1		
2		
3		
4		
5		
6		
7		
8		

**Are there any words that stuck with you more than others now that you are done with the story? If so, which ones and why?**

**Part 2: Reading Questions – Apply the following questions to your SHORT STORY. Make sure you answer in complete sentences.**

2. What point of view is being used to tell the story? Why would the author choose to write the novel in 3rd person versus 1st person( or 1st vs. 3rd person)? How does that impact the story being told?
  
3. Summarize a part of the story that you found confusing. Explain why it was confusing and how the author helped you to understand as you continued to read?
  
4. What is the main conflict in the story? What is the climax of the story? How are the conflict and climax connected?
  
5. Who is the protagonist and is he trustworthy? Why or why not?
  
6. If you could ask the author a question about this story, what would it be?
  
7. If you could jump in at any point in this story and become a part of the storyline, where would it be? Why?
  
8. What did the main character learn?
  
9. If you could rewrite the end of the story, what would you change or include?