

Mayport Coastal Sciences Middle School Summer Reading 2020

We strongly encourage students to read for pleasure, as the rewards are immeasurable; this year, we are offering incentives for those who read a summer novel and complete an optional assignment. The assignment will not count as a grade, but students will be rewarded for their efforts in other ways.

Below is a suggested list by grade and Lexile level. Students may choose from the list or make their own selection based on interests. Please reference <https://lexile.com/> to find Lexile levels for most novels.

Incoming 6th Grade

Student Choice – Lexile Range 700L -1070L

The Giver by Lois Lowry- 760L

Wonder by R.J. Palacio – 790L

Among the Hidden by Margaret Peterson Haddix – 800L

The Journal of Scott Pendelton Collins by Walter Dean Myers – 810L

The Dark is Rising- Susan Cooper- 920L

Island of the Blue Dolphins by Scott O’Dell- 1000L

Hatchet by Gary Paulsen- 1020L

Incoming 7th Grade

Student Choice – Lexile Range 730L – 1120L

Running out of Time by Margaret Peterson Haddix - 730L

The Cay by Theodore Taylor – 860L

The Alchemist by Paulo Coelho – 910L

Travel Team by Mike Lupica - 930L

Soul Surfer: A True Story by Bethany Hamilton by Bethany Hamilton and Rick Bundschuh – 960L

Ready Player One by Ernest Cline - 990L

The Hobbit by J. R. R. Tolkien - 1000L

Incoming 8th Grade

Student Choice – Lexile Range: 665L – 1185L

As Easy as Falling off the Face of the Earth by Lynne Rae Perkins – 730L

The Book Thief by Marcus Zusak – 735L

Trash by A. Mulligan – 850L

The Golden Compass by Philip Pullman – 930L

Flags of Our Fathers: Heroes of Iwo Jima by James Bradley – 950L

Bad Boy by Walter Dean Myers – 970L

The Watsons Go to Birmingham by Christopher Paul Curtis – 1000L

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Summer Reading Project

Choose one of the projects below to complete for ONE of your summer reading novels. ELA teachers will announce the due date at the beginning of the school year.

Project Choices:

- I. **Comic Book-** Create a comic book based on your book. Each page should be set up in a comic book format with illustrations and captions. Your comic book should retell the main ideas of the story including all required information.
- II. **Advertisements-** Go through several magazines and newspapers looking for advertisements of what you think your character would like. Cut out the pictures, mount them on poster board, and under each picture, write a few lines about why this product would appeal to your character.
- III. **Build a Model-** Select one of your favorite scenes or artifacts from your book and create a model that represents that part. Complete a one paragraph summary explaining how the model is important to the book as a whole.
- IV. **Character Alphabet-** Choose a character you liked from your reading selections. Create sentences based on the alphabet scheme that demonstrates your knowledge of the character. Your project should include the title of the book and the character's name. The following example illustrates a character alphabet of the character Zeke in the book *Spite Fences*.
 - **A** is the **Abuse** Zeke took at the hands of the racist mob.
 - **B** is for his **Bending Over Backwards** to make sure the visiting civil rights activist could work in obscurity.
 - **C** is for the **Camera** that he gave Maggie so she could begin to look at the world in new ways.
- V. **Book in a Bag-** is a book report contained in a brown paper or paper gift bag (any size). The inside of your bag should include items that you will be able to use to explain important parts of your book. The outside of the bag will be embellished with the following information:
 - The **front** of the bag should include: Title of the Book; Author of the Book; Hand-drawn illustration of a favorite scene from the book (like a book cover).
 - On the **back** of the bag, neatly write (or type) a one-paragraph summary of the book. (The summary should be 7-10 sentences long.) Also on the **back**, summarize the theme, or message, of the book. (1-2 sentences)
 - On the **side** of the bag, describe the main character and the primary conflict he/she faces in the book (3-5 sentences). On the **other side** of the bag, state your opinion of the book. (Would you recommend it to others? Why or why not?) Then support your opinion with at least three details (3-5 sentences).
 - Collect 5 physical objects that are relevant to the plot of the story (**that will fit into your bag**) to help you explain the book when you give your presentation in class.
- VI. **Create a diary or blog-** Assume the identity of one of the characters and select different scenes from the book to create a diary entry or blog that represents that part. Complete between 5-10 entries.