



2021-2022

Audition Information

- All incoming students wanting to attend LaVilla MUST audition.
- Open Auditions are January 26th, 27th and February 5th Depending on which Arts Area students are auditioning for.
- Students who attend Feeder Schools, (Fishweir, Pine Forest, and Martin Luther King) will audition at their schools on January 19th, but must complete the Audition Form in advance.
- Students can only audition for one Arts Area with the exception of incoming 6th Graders who can also sign up to take the Music Aptitude Test (Band).
- Visit <https://dcps.duvalschools.org/lavilla> and complete the Online Audition Form by January 19th.
- Those who wish to participate in the lottery must also complete the School Choice application by the deadline of February 28th.
- More information about the School Choice Magnet Application can be found at <https://dcps.duvalschools.org/schoolchoice>

Contact Lavilla Admissions at LaVillaAdmissions@duvalschools.org for further information on the process or if you have any questions about the form.



LAVILLA SCHOOL of the Arts

Information About Auditions

Due to the current pandemic, our audition process will be a little different than in the past. Almost all areas will require a virtual component to the audition. In December, all registered applicants will receive a detailed email with audition requirements, expectations, logistics, and links to virtual platforms that will be used. Please review the details below on how to prepare your student for the LaVilla 2021 -

Chorus/Vocal Music

Students interested in auditioning for chorus/vocal music should be prepared to participate in a vocal range exercise, demonstrated by the choral director. Students will be asked to echo a few simple melodies after hearing it played on the piano. Students should also be prepared to sing 30 seconds of a song of his/her choice that best compliments his/her voice. The song can be as

Creative Writing

Students interested in auditioning for Creative Writing should bring a 3-prong soft folder (no hard cover binders) containing three original pieces they've written THIS school year. The folder should be labeled with the student's first and last name on the cover. The pieces should demonstrate at least two types of writing such as poetry, short story (fiction), or creative non-fiction. The pieces may be typed or handwritten. The students should also include a 4-6 sentence Personal Statement on why the student loves writing and why the student wants to be in the Creative Writing Department at LaVilla. The student folder WILL NOT be returned, so please only provide COPIES. Finally, students will also participate in a personal interview and an on-demand writing timed

Dance

Students interested in auditioning for dance should be dressed in proper ballet attire (Girls: pink tights, black leotard, pink ballet slippers and in a bun pinned, clipped away from the face, neck, and ears. Boys: white T-shirt or tank top with black tights or sweat-pants, and ballet or jazz shoes. Long hair should be off face and neck). The students will participate in a group ballet and modern dance class. It is not necessary to come with a preset dance routine or costume.

Instrumental Music (Band, Orchestra, & Classical Guitar)

Band: (wind instruments and percussion)

- Students who wish to join LaVilla Bands in 6th grade do not need to have prior experience on an instrument. To audition, they will take the Music Aptitude Test, an aural test that does not require
- Students who wish to join LaVilla Bands in 7th or 8th grade must have prior experience on a band instrument. To audition, they must attend an Open Audition, during which they will perform 2 contrasting prepared selections for our faculty.

Orchestra: (Violin, Viola, Cello, Bass)

- Students auditioning for Orchestra will not take the Music Aptitude Test. Orchestra students should prepare two solos of contrasting style (i.e. one slow and lyrical, one more technical) and should be prepared to play any scales they know. There will also be a short sight-reading excerpt to assess note and rhythm reading skills. (If a student has no prior experience on a stringed instrument but would still like to audition for Orchestra, please reach out to Mrs. Griffin directly - griffin4@duvalschools.org). The Orchestra Program has multiple performance levels - there is a place

Guitar:

- Students interested in auditioning for guitar should bring a classical guitar, please no electric guitars. Students should be prepared to play two short pieces; one classical and another in the style of their choosing. During the audition, students will be asked to perform at least two Major Scales, basic chords, as well as sight read a simple music notation.

Piano

Students interested in auditioning for classical piano should be prepared to play two pieces or exercises of different styles. Students are also required to play at least two major scales. Students with experience will be asked to sight read.

Theatre

Students interested in auditioning for our theatre department will engage in a three-part audition. Part I will be a 30 second monologue from a published play or published monologue book. A monologue may be selected from the internet if it was written to be performed on stage. The monologue should be age appropriate. For instance, if a student is 10 years of age, the character in the monologue should be between the ages 8 and 12. Poems, commercials, monologues from TV shows and movies are strongly discouraged. Be clear on who your character is. You should understand the words that you are saying and what your character hopes to get by speaking them. Part II will be a 30 second improvisation. Part III will require students to respond authentically to a prompt that will be provided. Students should have hair pulled back and out of the face and wear clothing that permits the student to easily move around a room comfortably. Do not wear a costume.

Visual Arts

Students interested in auditioning for Visual Art should have a portfolio prepared with three to five pieces of 2D and or 3D artwork created under the direction of a teacher. If selected to attend the Open Audition, students should be prepared to draw from direct observation. All supplies for the Open Audition will be provided.



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further information on the process or if you
have any questions about the form.

