# 2019-2020
## 12th Grade English Summer Reading

<table>
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<tr>
<th>Required Text</th>
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<tr>
<td><strong>Everyman</strong> by Anonymous</td>
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<td>ISBN: 9780385486804</td>
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<th>Assignments</th>
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<tr>
<td><strong>Assignment 1</strong></td>
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<td>After you have read the required text, <em>Everyman</em> by Anonymous, construct a formal response to <strong>one</strong> of the following essay prompts. Your essay may be handwritten or typed. Use quotes from the text to support your argument and cite your source using page or line numbers. Use the essay writing guidelines provided below to help structure your essay. In addition, historical context research—exploring how people lived at the time of the play—would enhance your analysis.</td>
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**Essay Prompt – “But I Don’t Wanna Go to Hell” (Option 1):**
“Everyman” explores the universal anxieties humans harbor when confronted by their eventual and, in Everyman’s case, imminent deaths. Identify and analyze these universal anxieties Everyman faces and how he attempts to achieve his restful peace.

**Essay Prompt – “Righteous Living” (Option 2):**
“Everyman” is a morality play that seeks to promote specific values and a prescription for living that will result in eternal spiritual life upon temporal terrestrial death. Analyze this set of values and seek to understand why these values were being promoted. In other words, who is setting the rules for getting into heaven and how do those rules benefit them?

**Essay Prompt – “Divine Presence” (Option 3):**
Everyman has not lived up to God’s ideals and faces divine retribution. God orders Death to immediately take Everyman’s soul to be judged. However, against God’s order, Death gives Everyman time to find his way into heaven. How is God characterized? How is Death characterized? Explore the dynamic between God and Death. What are some implications from the relationship between them?
Assignment 1: Essay Guidelines

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<th>A well-written essay will include:</th>
<th>A well-written essay will be:</th>
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<tr>
<td>• A claim that addresses the prompt and your stance on the prompt</td>
<td>• Focused on the prompt throughout the essay</td>
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<td>• A clear focus and purpose for each paragraph</td>
<td>• Organized in a way that shows a logical progression of ideas</td>
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<td>• Evidence from the text (quotes and examples) that is integrated into your writing</td>
<td>• Free of grammatical and spelling errors</td>
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<td>• Thorough explanations for the evidence</td>
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Use the following outline to guide your pre-writing and structure your response to *Everyman*.

*Introductory Paragraph:*
- Engaging beginning (Hook)
- Transition from the engaging beginning to the thesis
- Thesis statement (claim)

*Body Paragraph 1:*
- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

*Body Paragraph 2:*
- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

*Body Paragraph 3:*
- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

*Body Paragraph 4:*
- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

*Closing Paragraph*
- Restate Thesis or Topic Sentences
• Summarize your main points