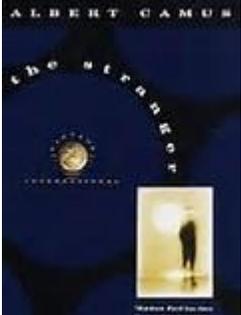




12th Grade IB Summer Reading

Required Text	
<i>The Stranger</i> by Albert Camus	 ISBN: 9780679720201

Assignments
Assignment 1 <p>Directions: answer each question as best you can from YOUR reading of Albert Camus' <i>The Stranger</i>. Each question should be in the form of a short, well-structured paragraph – clear topic sentence, evidence that backs up the topic sentence and a short explanation as to how the evidence backs up the claim. Correct grammar and mechanics are expected as well as correct in-text MLA citations. Unless otherwise specified each question is worth ten points. Answers will be submitted online.</p> <ol style="list-style-type: none">1. Look up (or google) some facts about Albert Camus' life (philosophy, outlooks, biography, etc.) Briefly summarize your findings.2. Look up some facts about French-Algerian relations in the 1930s and 1940s. Briefly summarize your findings. <p>Chapter 1</p> <ol style="list-style-type: none">3. In this chapter there is a major distinction between how two people deal with "Maman's" death. Which two people's reactions are contrasted and what is the contrast? What does this distinction tell us about our main character? <p>Chapter 2</p> <ol style="list-style-type: none">4. Characterize the narrator's day. Is this what is normally expected of a person who has just gone through with what he is going through? Which action seems especially egregious and why? <p>Chapter 3</p> <ol style="list-style-type: none">5. In this chapter the narrator describes two of his neighbors. Who are these two men (names) and what is the characteristic that they have in common with one another? <p>Chapter 4</p> <ol style="list-style-type: none">6. In this chapter the narrator introduces us to three main relationships. What are these relationships and what is the prevailing dynamic in these three relationships? <p>Chapter 5</p> <ol style="list-style-type: none">7. In this chapter our narrator draws a stark contrast between two deaths. Which two deaths are contrasted and what is the irony in this contrast?



Chapter 6

8. What is the major action of this chapter? What are the environmental AND the psychological factors that led to this action?

Book 2

Chapter 1

9. What aspect of the narrator's personality seems to alarm the lawyer and the magistrate the most?

Chapter 2

10. Briefly summarize the story of the "Czechoslovakian". Afterwards answer the following question: in what way(s) does this story reflect on the narrator's current experience and fate?

Chapter 3

11. Characterize the prosecutor's main argument against the narrator. Be sure to take into account most, if not all, of the principal testimonies against him (the director, the caretaker, Thomas Perez, Salamano and Marie).

Chapter 4

12. Compare the ways in which the Prosecutor attempts to show the narrator's guilt and while the prosecutor attempts to exonerate him.

Chapter 5

13. What grand conclusion about life does the narrator come to? Why is this moment uncharacteristic for him?
14. What does the narrator finally wish for at the very end? Why do you suppose he wishes for this?

Translator's Note

15. What changes did Ward make in regards to the sentence with the dog? What is the significance of this change?
16. What changes did Ward make in regards to the narrator describing his mother?