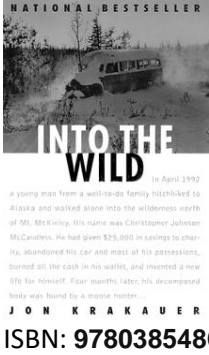




12th Grade Summer Reading

Required Text	
<p><i>Into the Wild</i> by Jon Krakauer</p>	

Assignments
<p>Assignment 1</p> <p>After you have read the required text, <i>Into the Wild</i> by Jon Krakauer, construct a formal response to the one of the following essay prompts. Your essay may be hand written or typed. Please use quotes from the text to support your argument and cite your source using page numbers. Use the essay writing guidelines provided below to help structure your essay.</p> <p>Essay Prompt – “Live Deliberately” (Option 1): In his essay on self-reliance, Ralph Waldo Emerson writes, “Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of principle.” Like Emerson and Henry David Thoreau, Chris McCandless chooses to live deliberately. In doing so he estranges himself from his family and others who do not understand his desire to live by these higher principles. Write an essay in which you consider what it means to live deliberately and decide if Chris lived up to these standards.</p> <p>Essay Prompt- “Theme Development” (Option 2): Explain how Krakauer develops a theme through telling of McCandless’s story. Choose one of the following topics and explain how Krakauer develops this idea into a theme and for what purpose: the American Wilderness, arrogance/innocence/ignorance, isolation versus intimacy, freedom of solitude, luck/chance/circumstance, materialism versus idealism, risk and self-reinvention. Your thesis should address and explain the theme, how it is developed, what purpose it fulfills. The essay should be richly supported with references to the text, and the conclusion should consider the implications of the theme developed in the essay.</p>



Assignment 1: Essay Guidelines

A well-written essay will include:	A well-written essay will be:
<ul style="list-style-type: none"> • A claim that addresses the prompt and your stance on the prompt • A clear focus and purpose for each paragraph • Evidence from the text (quotes and examples) that is integrated into your writing • Thorough explanations for the evidence 	<ul style="list-style-type: none"> • Focused on the prompt throughout the essay • Organized in a way that shows a logical progression of ideas • Free of grammatical and spelling errors

Use the following outline to guide your pre-writing and structure your response to *Into the Wild*.

Introductory Paragraph:

- Engaging beginning (Hook)
- Transition from the engaging beginning to the thesis
- Thesis statement (claim)

Body Paragraph 1:

- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

Body Paragraph 2:

- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

Body Paragraph 3:

- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

Body Paragraph 4:

- Topic Sentence Statement (Main Idea Statement)
- Support sentence
- Facts/Details/Quotes from the novel to support the topic
- Elaboration/Explanation of the support
- Details/Closure/Transition

Closing Paragraph

- Restate Thesis or Topic Sentences
- Summarize your main points