

## How to Prepare for Auditions

**This year our audition process will include an in-person or virtual option. All areas will require online registration. Please note that auditions must be submitted no later than February 28th. Below are details for how your student should prepare for their art area audition. Once you have completed the online application/ registration, you will be directed to our website for details on how to submit your audition. Please feel free to email us at [TheFORTAdmissions@duvalschools.org](mailto:TheFORTAdmissions@duvalschools.org) with any questions you may have.**

### [Online Application](#)

## Dance

Students interested in auditioning for Dance should be dressed in proper dance attire: Girls- black leotard, pink tights, and ballet shoes. Boys- T-shirt or white tank top with black tights or sweatpants, and ballet or jazz shoes. Hair must be pulled securely off the face, neck, and ears. The students will perform a few ballet and modern dance routines, as well as some ballet barre exercises.

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## Theatre

Students interested in auditioning for Theatre should be prepared to Slate (name, current school, and name of monologue), answer questions about performance history, and perform a 60 to 90 second memorized monologue from a published play or published monologue book. Monologues should be age appropriate- for instance, if a student is 10 years of age, the character in the monologue should be between the ages 8 and 12. Poems, commercials, monologues from TV shows and movies are strongly discouraged. Do not wear a costume.

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## Instrumental Music

(Band & Orchestra)

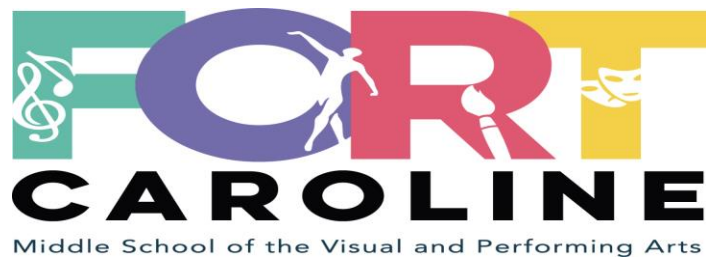
Beginner students interested in auditioning for Band/Orchestra should use ANY instrument (recorder, bells, toy xylophone, orff, keyboard, hand drum, etc.) to demonstrate musical ability. Experienced students should be prepared to play one short 8 to 10 measure piece on their instrument and sight read a simple four measure rhythmic pattern. Students will also take a basic theory placement pre-test and have a brief interview with the Director(s). The study guide for the theory placement test is on the Fort Caroline Website.

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## Chorus

Students interested in auditioning for Chorus should be prepared to sing an 8-measure exercise, demonstrated by the choral director. Students will be asked to echo a few simple melodies after hearing it played on the piano. Students should also be prepared to sing 30 seconds of a song of his/her choice. This song can be as simple as "Happy Birthday". Students will also take a basic music theory placement test.

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## 2D Art

Students interested in auditioning for Studio Art (2D/3D) should have a portfolio prepared with three to five pieces of 2D and/or 3D artwork created under the direction of an art teacher. Students may also present original, personal works of art including 3D work and/or sketchbooks. Students should be prepared to draw a still life from direct observation as well as present their portfolio during a short interview process. Students without a portfolio may still audition and will follow the interview format.

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## Cinematic Arts

Students interested in auditioning for Cinematic Arts should prepare a portfolio with three to five pieces of digital art such as videos, digital drawings, or animations they have created. During the audition, students will be given a prompt and expected to create a piece of art in response to the prompt. Students should be prepared to create either a film, photography piece, or digital art piece, present their portfolio, and have a short interview during the audition process. Students will have access to a camera and a computer during the audition time.