

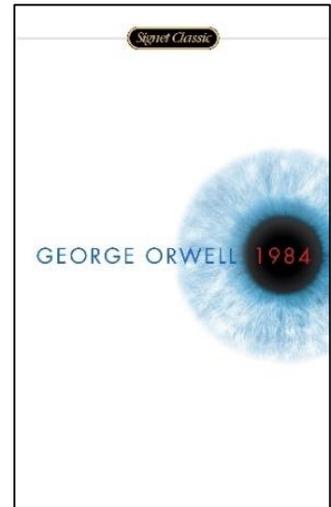
This is the Summer Reading Assignment for both AP LANG & ENG III

2020-2021 Academic Year

Directions: **Purchase** George Orwell's *1984* (published 1949) the Mass Market Paperback version by Signet Classic. It retails new for around \$10.00 or is available used for around \$5.00. (If buying a used book, you **may not** use one which is already annotated.) **You must purchase a copy for this quarter; library books or digital versions of the book do not accommodate your annotations and are not permitted.**

Once you have your own copy of the book, you should allow yourself enough time to read **Part One** a minimum of three times.

(We'll read Parts Two and Three together in class.)



Start right away this summer; waiting until the week before school starts will negatively impact your grade and put you way behind in class.

NOTE: You'll need to bring your novel and this assignment to your first day of English class. This will be your first grade in class.

To complete your **literary analysis**, follow these steps:

_____ **STEP ONE:** Read and complete the *1984* Anticipation Guide. Bring this and your essay to class on Day One and be ready to discuss your ideas.

_____ **STEP TWO:** Read **Part One** through for the first time, annotating unknown or uncertain vocabulary words by marking and writing a very brief definition or synonym in the margin.

_____ **STEP THREE:** *While you are reading* for the first time, write your plot summary. This should be in your own words and should summarize the action of the story. Simply answer: "What happened? What happened

next? And then after that?" This does not need to be sophisticated writing, you will be best served by creating this summary yourself. Students who copy summaries from the internet tend to fail the test.

NOTE **English Language Learners (and struggling readers)** should check out the audio version and listen to it while reading the novel. Your eyes must read the words while your ears are hearing the words. There are copies of the audio version in the Jacksonville Public Library and it is available through apps such as Audible.

____**STEP FOUR:** Once you have finished the first reading, read **Part One** again annotating for literary elements, motifs and theme. Mark everything that seems important. Definitely annotate for:

- ___1) Visual Imagery: things that evoke pictures in your mind, especially setting and history
- ___2) Treatment of language: pay attention to the different diction of different characters
- ___3) Characterization: annotate especially the subtext, or what is not being said to one another
- ___4) Motifs and Symbols: any and all, but especially objects and places
- ___5) Theme: especially relating to truth, trust, privacy, censorship and government control

While you are reading for the second time and annotating, fill in the rest of the information on the charts on the following pages. Once complete, edit for clarity and proper conventions. **Please fill in all the charts completely.**

Write down any questions you have about your reading here, and we will address questions on the first day.

My questions:

1984 Anticipation Guide

Name: _____ Class: _____

- 1. Prior to reading *1984***, in the “Before” column, respond to each statement by putting a plus sign (+) if you agree with it, a minus sign (-) if you disagree, and a question mark (?) if you are unsure of your belief.
- Choose one of the statements below, and write a response of 400-600 words or more as to why you have the belief you do. **Bring this assignment and your copy of *1984* to the first day of class.**
- After reading Part One, in the “After” column respond again to the statements.

Before reading Part One:

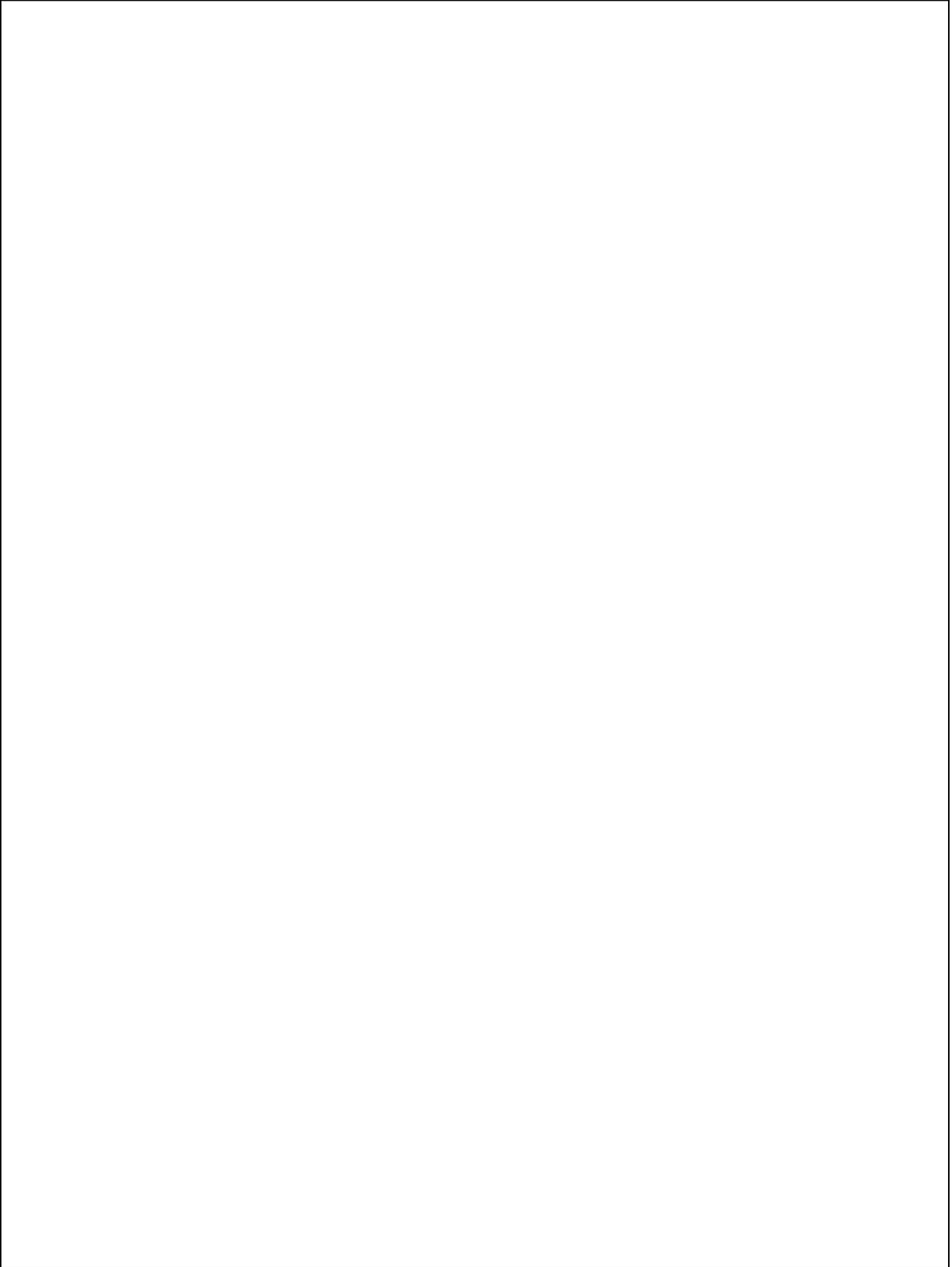
After:

- | | |
|---|-----------|
| _____ 1. The only way to prepare for peace is to be prepared for war. | 1. _____ |
| _____ 2. People who are serious threats to the country should be held in prison without being charged. | 2. _____ |
| _____ 3. To assure our country's freedom, the government should be able to spy on its citizens. | 3. _____ |
| _____ 4. Those who would give up privacy for security deserve neither. | 4. _____ |
| _____ 5. Patriotism means supporting your government during times of war. | 5. _____ |
| _____ 6. Torture of a person who threatens our country's freedom is okay as long the person does not die. | 6. _____ |
| _____ 7. The government has a right to know what people are reading to determine who might be a threat. | 7. _____ |
| _____ 8. Society would be safer if we had security cameras in public places to catch potential criminals. | 8. _____ |
| _____ 9. For an idea to exist, we must have words to express it. | 9. _____ |
| _____ 10. Reporters should submit their work to government officials so they may determine if
it's a threat to the country's safety or security. | 10. _____ |

What current events do you think of when you answer these questions? If you are unsure, do some old-fashioned research interviews, and ask some adults about how these ideas might be relevant.

What questions can you add to these ideas, to clarify or qualify your position on the topic? What should we discuss about these ideas in the classroom?

Bonus Points: Create an **original** full-color Big Brother poster. Due on Day One.



Nineteen-Eighty-Four/1984 Literary Analysis

Name: _____ Class: _____

Title: _____ Author: _____ Date of Publication: _____ Genre: _____	Brief Biographical Information about the author: _____ _____ _____
Historical Information About the period of Publication: _____ _____ _____	Characteristics of the Genre: _____ _____ _____

Pages	PART ONE Plot Event Summary

