

## Twelfth Grade English IV/AP LIT Summer Reading Assignment 2020

Directions: Purchase F. Scott Fitzgerald's *The Great Gatsby* (1984) the Scribner trade paperback edition 2004. It retails new for around \$15.00 or is available used for around \$5.00. (If buying a used book, you **may not** use one which is already annotated.) **You must purchase a copy for this quarter; library books or digital versions of the book do not accommodate your annotations and are not permitted.**

Once you have your own copy of the book, you should allow yourself enough time to read the book a minimum of three times. Start right away; waiting until the week before school starts will negatively impact your grade and put you behind in class.

**You'll need to bring your novel and this assignment to your first day of English class.**

To complete your literary analysis, follow these steps:

\_\_\_\_ **STEP ONE:** Read the novel through for the first time, annotating unknown or uncertain vocabulary words by marking and writing a very brief definition or synonym in the margin.

\_\_\_\_ **STEP TWO:** *While you are reading* for the first time, write your plot summary. This should be in your own words and should summarize the action of the story. Simply answer: "What happened? What happened next? And then after that?" This does not need to be sophisticated writing, you will be best served by creating this summary yourself. Students who copy summaries from the internet tend to fail the test.

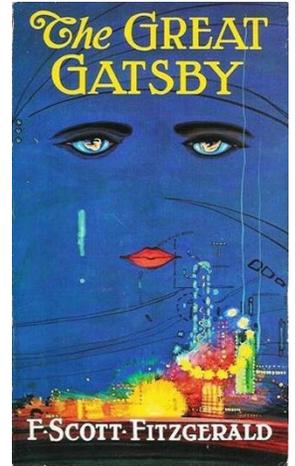
**\*NOTE\*** **English Language Learners (and struggling readers)** should check out the audio version and listen to it while reading the novel. Your eyes must read the words while your ears are hearing the words. There are copies of the audio version in the Jacksonville Public Library and it is available through apps such as Audible.

\_\_\_\_ **STEP THREE:** Once you have finished the first reading, read the novel again annotating for literary elements, motifs and theme. Mark everything that seems important. Definitely annotate for:

- 1) Visual Imagery: things that evoke pictures in your mind, especially nature and setting
- 2) Treatment of language: pay attention to Fitzgerald's voice vs. character diction
- 3) Characterization: annotate the subtext, or what is not being said to one another
- 4) Motifs and Symbols: any, but especially nature
- 5) Theme: especially relating to relationships and aspirations

While you are reading for the second time and annotating, fill in the rest of the information on the charts on the following pages. Once complete, revise and edit for clarity and proper conventions.

Please fill in all the charts completely.









Once you've read through at least twice, complete this chart with <i>your own ideas</i> about the novel.	
Significance of Opening Scene:	Significance of Closing Scene:
Setting:	Symbols:
Motifs, Imagery, Metaphors:	Text Examples and Page Numbers:
Observations about Diction:	Text Examples and Page Numbers:

Theme statements, major and minor:

**STEP THREE:** Review your notes before the beginning of the school year. Bring your copy of the novel and this handout to the first day of class. ***It should be complete when you arrive on the first day.*** You will have a graded class discussion, and an essay test right at the beginning of the school year.

*Please don't start this assignment one week before school; you will not be able to complete it with quality writing. Start your senior year of high school and your GPA strong: be prepared.*

*I hope you enjoy reading this classic story and have a wonderful summer break!*