



MULTICULTURAL/ESOL INSTRUCTIONAL STRATEGIES MATRIX

- A. Methodologies/ Approaches
- A1 Total Physical Response (TPR)
 - A2 Natural Approach
 - A3 Cognitive Academic Language Learning (CALLA)
 - A4 Whole Language Approach
 - A5 Language Experience Approach (LEA)
 - A6 Retelling a Story
 - A7 Activating Prior Knowledge

- C. Interactive Strategies
- C1 Peer Buddy
 - C2 Small Group Activities
 - C3 Pairs and Threes
- .Cooperative Learning Activities
- C4 Jigsaw
 - C5 "Corners"
 - C6 Think/Pair/Share
 - C7 Group Reports, Projects
 - C8 Panel Discussions/Debate
 - C9 Choral Reading/Read Around Groups

- D. Other Interactive Strategies
- D1 Field Trips
 - D2 K-W-L (Know/Wants to Know/Learned)
 - D3 Role Play
 - D4 Games
 - D5 Dialogue Journals

- B. Visuals
- B1 Flow Charts
 - B2 Maps
 - B3 Charts
 - B4 Graphs
 - B5 Pictures
 - B6 Semantic Webbing/Mapping
 - B7 T-Charts
 - B8 Venn Diagrams
 - B9 Story Maps
 - B10 Timelines
 - B11 Computer/Software
- .Other Audio/ Visuals
- B12 Realia
 - B13 Videos/Films/CD ROM
 - B14 Demonstrations
 - B15 Captioning
 - B16 Labeling
 - B17 Music/Songs
 - B18 Jazz Chants/Raps
 - B19 Cassettes-Music/Books
 - B20 Language Master

E.		<u>E1</u>	Vary Complexity of Assignment
Modified		<u>E2</u>	One-on-One Instruction with Teacher or Aide
Class Work		<u>E3</u>	Modify Nature of Assignment
(Based on		<u>E4</u>	Substitute Diagram for Paragraph
Level of		<u>E5</u>	Use of Home Language for Instruction
English		<u>E6</u>	Explain Key Concepts
Proficiency		<u>E7</u>	Repeat/Paraphrase/Slow Down
		<u>E8</u>	Vocabulary with Context Clues
		<u>E9</u>	Reading with a Specific Purpose
		<u>E10</u>	Use Simple, Direct Language (Limit Idioms)
		<u>E11</u>	Use all Modalities/Learning Styles
		<u>E12</u>	Provide Meaningful Language Practice
		<u>E13</u>	Drills (Substitution, Expansion, Paraphrase, Repetition)
		<u>E14</u>	Matching with Visuals
		<u>E15</u>	Unscramble Sentences, Words, Visuals
		<u>E16</u>	Categorize Vocabulary
		<u>E17</u>	Context Clues
		<u>E18</u>	Outline Notes
		<u>E19</u>	Directed Reading/Thinking Activity (DRTA)
		<u>E20</u>	Semantic Picture Analysis
		<u>E21</u>	SQ3R (Survey, Question, Read, Recite, Review)
		<u>E22</u>	Summarizing
		<u>E23</u>	Note taking
		<u>E24</u>	Word banks
		<u>E25</u>	Repetition
		<u>E26</u>	Question-Answer Relationship (QAR)

F.		<u>F1</u>	Guest Speakers
Multicultural		<u>F2</u>	Use of Community Resources
Resources		<u>F3</u>	Cultural Sharing
		<u>F4</u>	Varied Holiday Activities

G.		<u>G1</u>	Interview
Alternative		<u>G2</u>	Content Retelling
Assessment		<u>G3</u>	Content Dictation
Instruments		<u>G4</u>	Cloze Procedure
		<u>G5</u>	Graphic Representation
		<u>G6</u>	Student Self-rating and Evaluation
		<u>G7</u>	Teacher Rating Checklist
		<u>G8</u>	Writing Samples
		<u>G9</u>	Group Testing
		<u>G10</u>	Observation/Anecdotal
		<u>G11</u>	Portfolio

