

# BHH READING

WHEN YOU READ, THINK ABOUT WHAT IS...

## IN THE **BOOK**

- WHAT'S THIS ABOUT?
- WHO'S TELLING THE STORY?
- WHAT DOES THE AUTHOR WANT ME TO KNOW

## IN YOUR **HEAD**

- WHAT SURPRISED ME?
- WHAT DOES THE AUTHOR THINK I ALREADY KNOW?
- WHAT CHANGED, CHALLENGED OR CONFIRMED MY THINKING?
- WHAT DID I NOTICE?

## IN YOUR **HEART**

- WHAT DID I LEARN ABOUT ME?
- HOW WILL THIS HELP ME TO BE BETTER?

## One-Pager Instructions

A One-pager is a written and graphic interpretation on a single sheet of paper of what you have just read. It may be literal or it may be a symbolic representation of the piece. The One-pager will help you visualize what you are reading and help prepare you for other activities that we may complete over this reading assignment.

### Guidelines:

- Use standard (8 ½ x 11) unlined paper.
- Fill the entire page.
- Written work must be in ink or typed (no pencils).
- Use color as much as possible (unless black and white would be more appropriate in keeping with the theme/mood.)
- Include ALL of the following (arranged on the page any way you choose):
  - Title and author
  - Three or more excerpts from the reading (passages you like or think are especially important)
  - A personal response to each passage you selected (this may be a personal response, summary or interpretation depending on your assignment)
  - One or more graphic representations (illustrations, magazine pictures or computer-generated graphics that are related to the story and to the passage you selected); these might be illustrative or interpretive depending on the assignment.
- Add a border or any other decoration and you're done!
- When you are finished, put your One-pager on the wall together with the other finished One-pagers. Make sure your first and last name are on the front in a corner. Be prepared to give an oral "tour" of your One-pager.

As you read you will keep a journal answering the questions under each section. (BHH) Think about what you are reading as you read, and thoughtfully answer each question. Each novel is broken down into 25%, 50%, 75%, END you should have a journal entry for each section. (When you come to the end of the 25% you should write a journal entry etc.) You will need to choose two novels from the fiction list and one novel from the nonfiction list. You should read at least three books over the summer.

Your one pager can be completed on any portion of the book you would like to use. The directions for the one pager are listed above. Have fun with this!

Summer Book Choices:

#### Fiction

- **Speak Laurie Halse Anderson**  
25% -p.46 to 2<sup>nd</sup> Marking Period  
50% - p. 99 to Code Breaking  
75%- p.143 to Spring Break  
100% End
- **Monster Walter Dean Myers**  
25%- p.70  
50%- p.142  
75%-p.210  
100% End
- **Romiette and Julio Sharon Draper**  
25%- p.79 to ch.16  
50%- p. 162 to ch.34  
75%- p.245 to ch.48  
100% End
- **Unwind Neal Shusterman**  
25%- p.184 to ch.17  
50%- p.176 to ch.28  
75%- p.254 to ch.47  
100% End
- **The Curious Incident of the Dog in the Nighttime Mark Haddon**  
25% - p.61 to ch.101  
50%- p. 119 to ch.167  
75%-p. 165 to ch.211  
100% End

#### Non Fiction

- **Muslim Girl A Coming of Age Story Amani Al-Khatahtbeh**
- **The Immortal Life of Henerita Lacks Rebecca Skoot**
- **We Beat the Streets The three doctors Rameck Hunt, Sampson Davis, Geroge Jenkins, (Sharon Draper)**
- **Devil in the White City Erik Larson**

Nonfiction novels - there is no break down. You will need to do the same activities however, you may read these and work with the information the way you choose ie. Read as much or as little as you want before you complete a journal entry. Your one pager should represent an important aspect of the novel.