

AP Art History

Mrs. Peters

Periods: A2/A3

Email: [Grossmans@duvalschools.org](mailto:Grossmans@duvalschools.org)

Class Website: <https://grossmans2.wixsite.com/apah>

Office Hours: A1, B1

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**Course Description:**

Advanced Placement (AP) Art History is a college level equivalent course that will chronologically explore the foundations of fine art, developing a student's eye for detail through the use of artistic vocabulary. This course will utilize critical thinking skills and help students to achieve a diverse knowledge of historical, social, political and practical influences as they relate to some of the most influential art in society today. Students will learn to look at art, critique it, write about it and understand thematic parallels within the art.

**Make-Up of Course:**

<u>Content Area</u>	<u>Percent of Curriculum and Exam (Number of Works)</u>
1. Global Prehistory 30,000-500 BCE	4% (11 Works)
2. Ancient Mediterranean 3500 BCE-300 CE	15% (36 Works)
3. Early Europe and Colonial Americas 200-1750 CE	20% (51 Works)
4. Later Europe and Americas 1750-1980 CE	22% (54 Works)
5. Indigenous Americans 1000 BCE-1980 CE	6% (14 Works)
6. Africa 1100-1980 CE	6% (14 Works)
7. West and Central Asia 500 BCE-1980 CE	4% (11 Works)
8. South, East and Southeast Asia 300BCE-1980 CE	8% (21 Works)
9. The Pacific 700-1980 CE	4% (11 Works)
10. Global Contemporary 1980 CE-Present	11% (27 Works)

**Textbook, Resources and Supplies needed for class:**

Text: *Gardner's Art Through the Ages: A Global History: 15<sup>th</sup> Edition* - Kleiner

Supplies: Notebook, pen/pencil, hardbound sketchbook (must be minimally 11"x14"), blank note cards, scissors, (3) gluesticks

Additional Resources (these will be used in class and provided by the teacher):

- *The Annotated Mona Lisa*- Carol Strickland
- *Art Across Time*- Adams
- *Khan Academy for AP Art History*- [khanacademy.org](http://khanacademy.org)
- *Smart History*- [smarthistory.khanacademy.org](http://smarthistory.khanacademy.org)
- *TICE Art*- [youtube.com](http://youtube.com)

**Expectations:**

Attendance and Participation: This is a fast paced class and students are expected to be on time, in their seats and ready to go when the bell rings. Students are expected to participate in discussions and readings on a daily basis.

Homework: Students are expected to complete any readings or homework outside of class to be turned in or put into your sketchbooks as requested.

Assessments: Students will be given a variety of assessments for grading. Things such as flashcards, worksheets, small group work, presentations, etc. will all be assessed accordingly. Students will be given rubrics on an as needed basis for these. Additionally, tests will be take home.

**Grading Breakdown:**

Participation: 10%

Homework/Smaller Assessments: 20%

Sketchbooks: 30%

Quizzes and Exams: 40%

There will be opportunities for extra credit throughout this course. Please take advantage of them.

This course will require dedication and drive from you and in the end you will get out what you put into it. My goal is to have each student contribute and commit to the best of their abilities so that they may take this new found knowledge and use it to appreciate and understand art for the rest of their lives. Art can be silly, serious, sad, provocative and everything in between. This course will be a journey through all of that and more.

### **Take Home Test Student Agreement**

Tests in this course are largely of the take-home variety and students are given several days to complete the work. Due to the fast paced nature of this class, it is imperative that all tests are turned in on time. If a student is in class on the day a test is due, it should be turned in to my In Box in my classroom at the start of class. If a student is absent for any reason the day a test is due, it is the student's responsibility to email the test by the time class starts (or earlier). Late work on tests will not be accepted for any reason because there are multiple days and ways in which a student can turn their work in. **Students should not wait until they return from the absence to turn the test in.**

By signing below, you are acknowledging the rules of this class and agree to abide by them.

Student Name (Printed):

Student Signature:

Parent Signature:

Date: